

# AfroCubanDanceFestival 2020

## Registration form

Celebrating 55 years of the contributions of an Afro-Cuban Dance Master **Domingo PAU**

2020 will be a special year - Domingo was close to retiring, but has a new lease of life since developing AfroCubanDanceFestival and transmitting his knowledge and experiences about the different styles of Cuban dance. This opportunity will remain forever in the memory of all the participants.

**8th - 12th April 2020**  
**Easter**

### Your details

Full Name (as on passport):

Home address:

City:

Country:

E-mail:

Phone:

Gender:

Nationality:

Emergency contact 1 (name + phone number):

**What is your dance level?**

Beginner ( )      Intermediate ( )      Advanced ( )

Previous dance experience:

Other comments & reasons for wanting to attend this event

## **Booking & Price**

WEEK 1. 8th -12th April 2020

Price Early bird

£ 350 / €400

After 1st January

£400 / €460

**LUNCH** To facilitate the smooth operation of our event we have decided to provide an **optional lunch** in collaboration with a high-quality restaurant see link <https://restauranteelizaldehabana.com/en> - **highly recommended** - and at a very affordable price. Included a menu for vegetarians and people with food restrictions Lunch will be available at the Theatre where we will be holding the workshops - they bring to us for 9 CUC We have to place the order in the day before so each day after lunch we ask you to chose from the 3/4 options what you would like the following day.

**Those who wish to have lunch at the Theatre need to book:**

Yes	No
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I will have lunch at the Theatre:

**Vegetarian** Yes ( ) No ( )

**Any food requirements / Allergies / dietary restrictions/ Health concerns / special needs:**

Yes ( ) No ( )

If the answer is **yes**, please specify (please be as precise as possible so we can cater for everyone)

### **Event regulations - please read**

**Caporumba LTD:** is a social enterprise that aims at making the physical, mental, emotional and social benefits of Afro-Cuban dance better known and accessible to all, regardless of their previous experience, abilities or age.

### **Event concept**

In our Afro-Cuban workshops in Havana, we seek to offer an authentic learning environment similar to that experienced by professional dancers training in Cuba - participants can develop a better understanding of both Afro-Cuban music and dances. Also we wish to maintain understanding about Cuban popular dances like Danzon, Son, Mambo or Salsa through our meeting

### **Main objectives**

To give dance enthusiasts the opportunity to be taught by professional dancers and teachers in Cuba and discover and/or understand the roots of Afro-Cuban & popular Cuban social dances and traditions

To enable participants to make fast progress (whatever their level) in an intensive course taught by highly qualified and experienced teachers  
To give the opportunity to Cuban professional artists, teachers and musicians who cannot leave the country easily to share their knowledge and experience of their life within this music and dance culture  
To enable participants to discover and enjoy Cuban culture and practice what they have learnt in the workshops in a variety of venues in the Cuban capital  
To keep Cuban dance and music traditions and heritage alive in and outside of Cuba – and pass them on

### **Luanda Pau**

Born in Havana, Cuba.

28 years of professional experience

Graduated from the National School of Art of Cuba (ENA) in 1994 as a dancer and teacher of folkloric dances

Certificate of the first level Choreographer awarded by the Cuban Ministry of Culture in 2001

Certificate of Artistic Direction, Script and Production awarded by the Cuban Ministry of Culture in 2001

Youth leader (dance and sports) diploma obtained in France in 2010

Currently working with her London based performance group.

Luanda danced as a soloist with the National Folkloric Ballet of Cuba for 8 years. With 19 years of experience as a teacher, dancer and choreographer, she has participated in numerous festivals and artistic events in Cuba, Europe, America and Africa, she is still just as passionate about her culture and continues to develop a variety of projects to maintain a high level of understanding and delivery.

Currently based in London, Luanda organizes and teaches a great variety of master classes, workshops; she also organizes and participates in a number of UK and international events with the aim to increase sensitivity to and understanding of Afro-Cuban culture and heritage outside of Cuba. In the future, she is hoping to open a Cuban dance academy for adults and children.

### **AfroCubanDanceFestival**

Classes are overseen by Master Domingo Pau. Musicians, teachers and assistants have been selected for their high standard of professionalism and for their extended knowledge. Several of them have over 50 years of professional experience in Afro-Cuban dance & music.

### **Other important information**

You can secure your place by paying a (non-refundable) £100 deposit and pay the rest before December 31, 2019

It is our responsibility to provide the workshops you have signed for and make all the arrangements for the social events which are part of the programme. We can - and will - provide assistance outside of the course but it is not our duty. **We are not responsible for flights, travel insurance or accommodation.**

We reserve the right to alter slightly the class programme.

By registering for this course participants grant permission to be filmed, recorded or photographed; they may appear on material then used for marketing or promotional purposes without compensation.

Timekeeping will be crucial and we will expect participants to arrive on time and ready to start the workshops straight away.

Filming classes is prohibited – however, you will have the opportunity to film your teachers performing the steps, moves and sequences taught in each class at the end of each workshop.

All participants will need - and are responsible for getting - **adequate travel insurance** so as to be fully covered in the event of an accident. Do check carefully what is covered by your insurance and, if you have any concerns, speak to your insurance company prior to travel. Make sure you get an insurance that provides emergency travel and medical assistance abroad, and check whether the planned activities or any medical condition you may have affect cover. Some insurance will also offer travel security advice and alerts, health information, destination guides. Otherwise, you may wish to consult <https://www.gov.uk/foreign-travel-advice/cuba> .

In the event of an accident or if you get ill whilst on our course in Cuba, please make sure you let the organisers know straight away so they can help you with any immediate required assistance. You will be given a list of contacts and phone numbers closer to the departure date.

**If you need to cancel your holiday due to an emergency or health reasons, the cancellation fee will depend on the date of cancellation:**

**Deposit: non-refundable**

**Up to 90 days before trip: 75% refund**

**90-60 days before trip: 50%**

**60-30 days before trip: 30% refund**

**1-30 days before trip: no refund**

Alternatively, you may also transfer your holiday to someone else. If you wish to do so, please contact Luanda Pau directly.

For all other arrangements you may have made and which are not included in the price of the trip (flight, accommodation etc): check the refund policy directly with the companies you booked with.

To help us adapt and meet the needs of all students we will be asking for feedback at various points during the course and would be very grateful if you could participate.

We will appreciate any other comments and feedback you wish to send us.

**Directed by** Luanda Pau & Simon Atkinson - Graduate from the School of Social entrepreneurs 2009/10

Signature followed by the statement “read and approved”

Date:

Signature:

“read and approved”

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**Reference**

**Your name + Easter 2020**

**Or online by the link Yapsody :**

**<http://afrocubandancefestival.com>**

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“ Defending traditions “

By Luanda Pau